

**SCHOOL DISTRICT OF SOUTH ORANGE AND MAPLEWOOD
PUBLIC BOARD MEETING
September 29, 2022**

FOR ACTION

RESOLUTION NUMBER **4348**

SUBJECT Book Adoption

BE IT RESOLVED, THAT The Board of Education adopts the following books:

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	9th	All American Boys By: Jason Reynolds	Atheneum/Caitlyn Dlouhy Books (August 29, 2017)
Background: The book relates to the course topic of sports and sports-related topics. Engages readers at this level, especially boys of color. Also, provides expansion of diverse texts.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	11th & 12th	There, There By: Tommy Orange	Vintage (May 7, 2019)
Background: Adds an Indigenous lens to books selected for these courses. Also, provides expansion of diverse texts.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	10th	Oranges Are Not the Only Fruit By: Jeanette Winterson	Grove Press (August 20, 1997)
Background: This book provides connections to more modern-day discussions of social justice /injustice, LGBTQ+, young adults, and challenges youth encounter today. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	10th	No One is Coming to Save Us By: Stephanie Powell Watts	Ecco; Reprint Edition (April 4, 2017)
Background: This book provides connections to more modern-day discussions of social justice/injustices, young adults, and challenges youth encounter today. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	11th	The Rebellious Life of Mrs. Rosa Parks (Young Reader's Edition) By: Jeanne Theoharis Adapted by: Brandy Colbert	Beacon Press (February 2, 2021)
Background: This book provides connections to more modern-day discussions of injustices/justices, from a young adult perspective. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	11th & 12th	Nobody Knows My Name By: James Baldwin	Vintage: Reissue Edition (December 1, 1992)
Background: This provides connections to more modern-day discussions of injustices/justices, from a historical perspective. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	11th & 12th	Octavia's Brood Science Fiction Stories from Social Justice Moments By: Adrienne Maree Brown	AK Press and the Institute for Anarchist Studies, 2015
Background: This book provides connections to more modern-day discussions of injustices/justices. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	11th & 12	I Came as a Shadow	Henry Holt & Company, 2000
Background: This book provides connection to more modern-day discussions of injustice/justices from the perspective of this sports legend. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	10th	Me and Earl and the Dying Girl By: Jesse Andrews	Amulet Book (April 21, 2015)
Background: This book provides connections to more modern-day discussions of young adults, SEL, and relationships today. Also, it is relevant, engaging, and more accessible to readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	9th	Sing, Unburied, Sing a Novel By: Jesmyn Ward	Scribner; First Edition (September 5, 2017)
Background: This book provides connection to more modern-day discussions of injustice/justices. Also, it is relevant, shorter, and more accessible for struggling readers.			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	9th	Unbound, My Story of Liberation By: Tarana Burke	Flatiron Book (September 14, 2021)
<p>Background: This book provides connection to more modern-day discussions of injustice/justices. Also, it is relevant, shorter, and more accessible for struggling readers.</p>			

SUBJECT	GRADE	TITLE/AUTHOR	PUBLISHER/DATE
ELA	9th	Simeon's Story: An Eyewitness Account of the Kidnapping of Emmett Till	Simeon Wright, with Herb Boyd
<p>Background: This book provides connection to more modern-day discussions of injustice/justices. In addition, this nonfiction (memoir) piece pairs nicely with Harper Lee's <i>To Kill a Mockingbird</i>. Also, it is relevant, shorter, and more accessible for struggling readers.</p>			